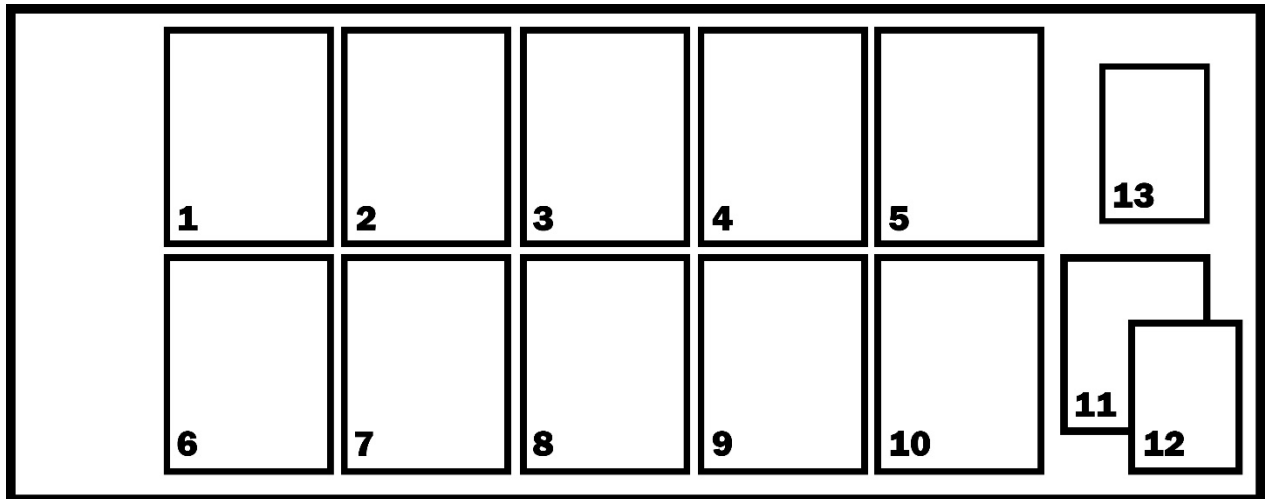


Selections from *SPEW_poster_flats.pdf*

ON VIEW: JANUARY 22 – FEBRUARY 27, 2020



- 1-10. Artist(s) Unknown, *SPEW: The Homographic Convergence, Saturday May 25, 1991 in Chicago, 1991* (facsimile printed 2019), Xerox, 8 ½ x 11 inches (21.6 x 27.9 cm) each
SPEW_poster_flats.pdf
 Not for sale.
11. G.B. Jones & Bruce LaBruce (eds.), *J.D.s #1*, 1985, (facsimile printed 2019), Xerox, 8 ½ x 7 inches (21.6 x 17.8 cm)
 Not for sale.
12. G.B. Jones & Bruce LaBruce, *Don't Be Gay*, 1989
 Facsimile of unknown reprinting, 2019.
 Originally printed in *MAXIMUMROCKNROLL*.
 Not for sale.
13. **Listening Station:**
 Fifth Column, *All-Time Queen of the World*, 1990
 Cassette, Hide, Toronto
 Not for sale.



Joan Jett Blakk at Randolph Street Gallery for SPEW. 1991
Photo by Mark Freitas, Courtesy of Defibrillator, Chicago

“Queercore zines and brands helped develop the queercore subculture. However, it was not until 1991 that many of those involved—artists and fans alike—got a chance to finally meet in person. The first large-scale, face-to-face queercore gathering was the Spew convention, which cheekily promised “NO boring panels. NO pointless workshops. SHITLOADS of noisy dykes and fags.” Held on May 25, 1991 in Chicago and organized by Steve LaFreniere, editor of *The Gentlewomen of California* (1987-1993, Chicago), Spew was a lively multimedia affair featuring: the editors of such zines as *J.D.s*, *Bimbox*, *Homoture*, *Cunt*, *Sister Nobody*, *Fist In Your Face*, *Piss Elegant*, and *Chainsaw*; films and music videos by Jones, LaBrcue, the Afro Sisters, the Yeastie Girlz, Glen Meadmore and others; performances by Vaginal Davis, Fifth Column, Joan Jet Blakk and more; and a reading by controversial underground author Dennis Cooper.”

— Curran Nault, *Queercore: Queer Punk Media Subculture*, 2018



Vaginal Davis and Joan Jett Blakk at SPEW or SPEW II, 1991 or 1992, Photo by Mark Freitas, Courtesy of Defibrillator, Chicago

I was standing outside with Vaginal [Davis], right after she came offstage. Some guy drove by and yelled, "Faggots!" Having just seen one of the most momentous performances of my life by this incredible creature from another world, I ran up the street, and, when the car got to the light, I got my head in the window and started screaming at the guy. He got out of the car and stabbed me in the back. The next thing I remember is being lifted into the ambulance. He missed any kind of internal organs that would have meant my demise. They never did catch the guy.

— Steve LaFreniere



From the Randolph Street Gallery Archives, School of the Art Institute of Chicago



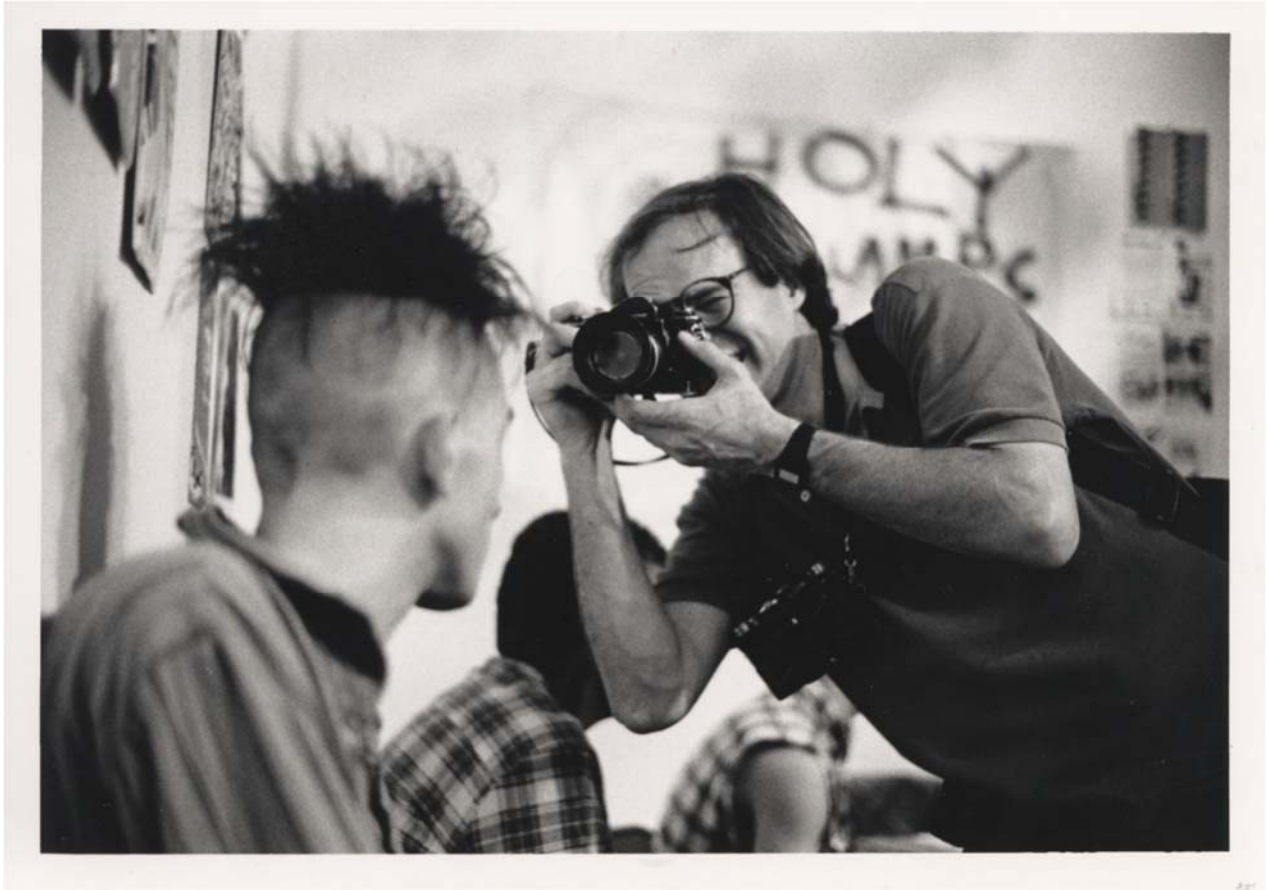
From the Randolph Street Gallery Archives, School of the Art Institute of Chicago



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Drag performers from SPEW at Randolph Street Gallery, including Joan Jett Blakk and Deandra Peak, 1991, Photo by Mark Freitas, Courtesy of Defibrillator, Chicago



FIFTH COLUMN

CONTACT

MA SAVAGE (416) 783-3423

Fifth Column performed at "Chicago Deep House Dance Party," May 25, 1991. The party was a part of the month long event "In Through the Out Door" at Randolph Street Gallery. Front: Charlie Salmon, middle: Joel Wasson, back (L-R): Caroline Azar, Beverly Breckenridge, G.B. Jones. "Fifth Column, Toronto's Ravishing Dyke R&R band."

From the Randolph Street Gallery Archives, School of the Art Institute of Chicago